

# 12TH ANNUAL SAN FRANCISCO DANCE FILM FESTIVAL

OCTOBER 15-24, 2021



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*True Sound Facade, Laura N-Tamara*

12TH ANNUAL

# SAN FRANCISCO DANCE FILM FESTIVAL

**NOW  
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**OCTOBER 15-24, 2021**



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## WELCOME TO THE 2021 SAN FRANCISCO DANCE FILM FESTIVAL

### Connecting the World Through Dance

As we cautiously gather again in theaters, we are reminded of our unique community — dancers, choreographers, filmmakers, designers, donors, community partners and the audiences who love dance in all its glorious forms. You make up our world. And as a result of our festival going digital last year, our world expanded from the local Bay Area to literally the globe.

Just as our audiences are now global, our submissions have expanded as well. Our 2021 festival programs have been curated from many hundreds of films from 46 countries. Regardless of culture or country, gender or customs, the universal connections and the sense of a shared humanity articulated through movement and dance is cause for reflection and celebration.

Our 2021 programs — from the illuminating and potent biographies of American choreographers, Alvin Ailey and Bill T. Jones to the story of three Aboriginal brothers who transformed the dance landscape in Australia and to the fantastical worlds of Bollywood and a modern take on a classic story ballet, refreshed with animation and live dance — our varied experiences, stories and perspectives are connected through dance.

We are also proud to present some of the best short dance films from around the world that have been thematically curated. From “Short -N- Sweet”, to “The Next Stage” and “Dance Heals”, “Raising Voices” and many more wonderful collections of shorts, we marvel at the creativity and resilience of artists everywhere. The world is changing and despite times of isolation or disorientation, dance through film has connected us all with moments of joy, wonder and inspiration. Whether in person or online, welcome to the 12th annual San Francisco Dance Film Festival!

Judy Flannery  
Executive Director

FOR TICKETS AND MORE INFORMATION VISIT:

**SFDANCEFILMFEST.ORG**





SATURDAY, OCTOBER 16

## OPENING NIGHT

### COPPELIA

5:00 PM

### NORTH AMERICAN THEATRICAL PREMIERE

Presentation Sponsors: Katja Björner & James Gutierrez and Brian & Rene Hollins

Event Sponsors: Diedre & Robert Shaw and Catherine & Mark Slavonia

Co-presented by KQED, San Francisco Ballet, and DawsonDanceSF

### LOCATION

**Cowell Theater, Fort Mason**  
2 Marina Blvd, San Francisco

### Coppelia

Director: Jeff Tudor, Steven De Beul, Ben Tisseur  
Choreographer: Ted Brandsen  
(Netherlands/Germany/Belgium, 2021) 80 min

A modern fairytale, told without words, *Coppelia* is a visually opulent adventure that blends live action ballet with charming animation.

When everyone in town falls under the spell of charismatic cosmetic surgeon Doctor Coppelius, feisty Swan must act to save her sweetheart Franz, before his heart is used to spark life into Coppelia – the “perfect” robot-woman the Doctor has created.

The cast is comprised of acclaimed ballet dancers from around the world, with Michaela DePrince in the leading role as Swan. Also featured in the cast are several local stars, including current San Francisco Ballet soloist Sasha Mukhamedov and former SFB principal Vito Mazzeo.

Program followed by a Q&A with Michaela DePrince and Mina Kim.

### OPENING SHORT

#### Fly Me to the Moon

Director: Kate Duhamel  
Choreographer: Jenna Marie, Adjii Cissoko  
(United States, 2021) 2:48 min

SATURDAY, OCTOBER 16



### Michaela DePrince

Michaela DePrince was born in war-torn Sierra Leone in 1995, in the midst of the country’s decade-long civil war. Rebels killed her father, and shortly

after, her mother died of fever and starvation.

At a young age, Michaela had vitiligo, a condition that causes patches of skin to lose their color. In Michaela’s motherland, vitiligo was widely considered a curse of the devil and because of this, her uncle abandoned her at an orphanage.

At the orphanage, Michaela saw a magazine featuring a poised ballerina en pointe. This was the moment when Michaela became utterly enamored with ballet. Soon after, Michaela was adopted by a family in the US; becoming one of nine adopted children in a family of eleven children in total.

After Michaela was featured in the ballet documentary, *First Position*, Michaela debuted professionally as a guest principal at the Joburg Ballet in South Africa. She also famously appeared on ABC’s *Dancing with the Stars*. At the age of 17, Michaela performed with the Dance Theatre of Harlem. A year later, she joined the Dutch National Ballet’s Junior Company, as a second-year member and apprentice to the main company. She subsequently ranked as a soloist. Now at the age of 26, she recently joined the Boston Ballet.

Besides dancing, Michaela loves working alongside disadvantaged young people, with whom she shares her message of hard work, perseverance, and hope, encouraging them to dream big! In 2016, she was named an Ambassador for War Child Holland.

In 2014, she co-authored the book, *Taking Flight: From War Orphan to Star Ballerina*, published by Random House Children’s Books, with her adoptive mother. Michaela’s memoir has since been published under different titles in twelve different countries. She has also worked with her mother on *Ballerina Dreams*, also published by Random House Children’s Books. *Time* magazine awarded Michaela a place in its list of Inspiring Women in the World in 2013. Forbes recently named Michaela as one of Forbes 30 Under 30 in Art & Culture.



### Mina Kim

Mina Kim is host of the 10 a.m. statewide hour of *Forum*; a live daily talk show for curious Californians on issues that matter to the state and nation,

with a particular emphasis on race and equity. Before joining the *Forum* team, Mina was KQED’s evening news anchor, and health reporter for *The California Report*. Her award-winning work has included natural disasters in Napa and gun violence in Oakland. Mina grew up in St. John’s, Newfoundland.



Special Thanks to the Boston Ballet for making Michaela DePrince’s attendance possible



DANCER AMIT PATEL IS REINVENTING BOLLYWOOD HIS WAY



SUNDAY, OCTOBER 17

## DANCE HEALS

7:30 PM

Program Sponsor: Carol Keller & David Clune  
Co-presented by Amy Seiwert's Imagery

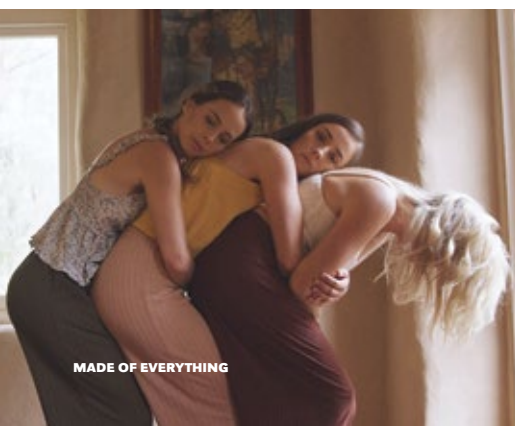
LOCATION

**BOXBLUR at Catharine Clark Gallery**  
248 Utah Street, San Francisco

In Dance Heals, discover how screendance unleashes new possibilities for fluid self-expression. Moving through sexuality, family relations, and difficult pasts, these eight documentary-focused shorts bravely explore how dance can be a medium for asserting identity and healing the wounds of the past.

### What The Body Holds

Director: Matthew McKee  
Choreographer: Ben Needham-Wood  
(USA, 2021) 16:35 min



MADE OF EVERYTHING

### Made of Everything

Director/ Choreographer: Lucy Doherty  
(Australia, 2020) 6:38 min

### Still, Here I Am

Director: Jessica Law  
Choreographer: Matthew 'ET' Gibbs  
(USA, 2020) 1:46 min

### Exufrida

Director: Cicero Fraga  
Choreographer: Beatrice Martins, Raquel Karro  
(Brazil, 2019) 6:18 min

### Snaps for Momo

Director: Anna-Lena Ponath  
Choreographer: Momo LeBeau  
(Germany) 15:52 min

### Fading Back In

Director: Lauren Greenhall  
Choreographer: Sam Szabo  
(USA, 2021) 4:16 min

### Finding My Feet

Director: Omari Carter  
Choreographer: Omari Carter  
(UK, 2018) 6:17 min

### Dancer Amit Patel is Reinventing Bollywood His Way

Director: Charlotte Buchen Khadra  
Choreographer: Amit Patel  
(USA) 6:55 min

## PERFORMANCE

The program concludes with a live performance by **Amit Patel**

SATURDAY, OCTOBER 23

## DANCING QUEENS

7:30 PM

Program Sponsor: Brava Theater  
Co-presented by Ballet22

LOCATION

### Brava Theater

2781 24th Street, San Francisco

A dancing celebration of the LGBTQ+ community.

Celebrate queerness in all of its forms through these six shorts. Moving from the intimacy of partners' embraces to the emphatic maximalism of vogue performance, these films recognize the challenges of existing beyond the binary but ultimately embrace difference as a force for pride and positive change.

### I Just Wanna Dance

Director: Amanda Beane  
Choreographer: Abdiel Jacobsen/Shay Dixon  
(USA, 2021) 5:00 min

### To You My Love

Director: Olivia Gastaldo  
Choreographer: Olivia Gastaldo  
(USA, 2021) 4:55 min

### Soar

Director: Natalia Roberts  
Choreographer: Sho Morikawa  
(USA, 2021) 2:50 min

### Without

Director: Christian Squires/Robert Dekkers  
Choreographer: Christian Squires/Robert Dekkers  
(USA, 2020) 5:59 min

### Carmen

Director: Roberto Vega Ortiz  
Choreographer: Alberto Alonso  
(United State, 2021) 3:53 min

## PERFORMANCE

Ballet22's **Roberto Vega Ortiz** and **Evan Ambrose** perform live following *Carmen*.

### Black Magic

Director: Rashaad Newsome  
Choreographer: Rashaad Newsome, Omari Oricci Wiles  
(USA, 2021) 25:00 min



CARMEN





SUNDAY, OCTOBER 24

SUNDAY, OCTOBER 24

## CLOSING NIGHT

### BAY AREA SHORTS

7:30 PM

Program Sponsor: Brava Theater  
Co-presented by Dancers' Group

#### LOCATION

**Brava Theater**  
2781 24th Street, San Francisco

A showcase of new dance film work by Bay Area Artists.

SFDDF wouldn't be what it is without its annual celebration of Bay Area dance films. The two-part program features new work from established dancers and filmmakers and by newcomers venturing behind the camera for the first time.

### PART 1

#### Co-Laboratory 2021

Director: Lindsay Gauthier  
Choreographer: Fogbeast (Melecio Estrella and Andrew Ward)  
(USA, 2021) 3:00 min

#### Her Cold Hands

Director: Matthew McKee  
Choreographer: Ben Needham-Wood  
(USA, 2020) 5:14 min

#### Hinga

Director: Sammay Dizon  
Choreographer: Sammay Dizon  
(USA, 2020) 15:07 min

#### Milongueando en SF

Director: Juliet McMains  
Choreographer: Juliet McMains  
(USA, 2021) 3:29 min

#### Set Me Free

Director: Conni McKenzie  
Choreographer: Conni McKenzie  
(USA, 2021) 6:25 min

#### Portal

Director: Hannah Westbrook  
Choreographer: Hannah Westbrook  
(USA, 2020) 3:27 min

#### Forcas da Natureza

Director: Mariella Susana Morales  
Choreographer: Mariella Morales  
(USA, 2020) 9:38 min

#### Slipping Sand

Director: Katerina Wong  
Choreographer: Katerina Wong  
(USA, 2021) 4:28 min

#### Resilience In-Joy

Director: Kendra Barnes, Jennifer Johns  
Choreographer: Kendra Barnes  
(USA) 2:19 min

#### Byrne

Director: Max Savage  
Choreographer: Babatunji Johnson  
(United States, 2021) 3:26 min

### PART 2

Closing night resumes with the second program of shorts by Bay Area dance artists.

### PERFORMANCE

Part 2 opens with a live performance by  
**Babatunji Johnson**

#### Drumset

Director: Evie Ladin, Kris Lee  
Choreographer: Evie Ladin  
(USA, 2021) 3:25 min

#### Flavedoom

Director: Karla Quintero  
Choreographer: Karla Quintero, Shareen DeRyan  
(USA, 2021) 9:48 min

#### Walk With Us

Director: Hannah Westbrook, Darren Crisp, Willa Moore  
Choreographer: Hannah Westbrook  
(USA, 2021) 8:00 min

#### Climactica Sonambula

Director: Naomi G Pasmanick  
Choreographer: Emma Lanier  
(USA, 2020) 1:00 min

#### Solace

Director: Anouk Otsea  
Choreographer: Anouk Otsea  
(USA, 2020) 6:16 min

#### Rorschach

Director: Benjamin Defaria, Valentina Reneff-Olson  
Choreographer: Rena Butler, Ethan Colangelo, Benjamin Defaria, Alice Klock, Florian Lochner  
(USA, 2021) 6:11 min

#### Black Lives-n-Motion

Director: Carla Service  
Choreographer: Janae Cobb, Tamika Kelly, Lazandra Dial, Antoinette Spillers, Tracey James, Mayodele, Semira Martin, Elijah No Danver, Alicia Langlais  
(USA, 2020) 3:58 min





STREAMING, OCTOBER 15-24

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## AILEY

**Program Sponsor:**  
Jenny & Duncan Goldie-Scot  
Co-presented by Robert Moses Kin

### LOCATION

**Streaming on Marquee TV**

#### Ailey

Director: Jamila Wignot  
Choreographer: Alvin Ailey  
(USA, 2021) 82 min

Filmmaker Jamila Wignot examines the life of visionary dancer and choreographer Alvin Ailey.

Many know the name Alvin Ailey, but how many know the man? Alvin Ailey was a trailblazing pioneer who found salvation through dance. *Ailey* traces the full contours

of this brilliant and enigmatic man whose search for the truth in movement resulted in enduring choreography that centers on the Black American experience with grace, strength, and unparalleled beauty.

Told through Ailey's own words and featuring evocative archival footage and interviews with those who intimately knew him, director Jamila Wignot's resonant biography grants artful access to the elusive visionary who founded one of the world's most renowned dance companies, the Alvin Ailey American Dance Theater.

#### Post-screening Q&A

Rachel Howard, San Francisco dance critic and writer, moderators an interview with Robert Battle, artistic director of Alvin Ailey American Dance Theater and filmmaker, Jamila Wignot.

## CAN YOU BRING IT: BILL T. JONES AND D-MAN IN THE WATERS

Co-presented by Frameline / PUSH Dance Company

### LOCATION

**Streaming on Marquee TV**

#### Can You Bring It: Bill T. Jones and D-Man in the Waters

Director: Rosalyn LeBlanc & Tom Hurwitz  
Choreographer: Bill T. Jones  
(USA, 2020) 90 min

Beginning in 1980s New York City, this film chronicles the love story between dancers Bill T. Jones and Arnie Zane, and the diverse dance company they founded.

*Can You Bring It: Bill T. Jones and D-Man in*

*the Waters* brings to life the creative process that culminated in choreographer-dancer-director Bill T. Jones's tour de force ballet *D-Man in the Waters*, one of the most important works of art to come out of the AIDS crisis. In 1989, *D-Man in the Waters* gave physical manifestation to the fear, anger, grief, and hope for salvation that the emerging Bill T. Jones/Arnie Zane Company (both partners at the time) felt as they were embattled by the AIDS epidemic.

As a group of young dancers in the present re-interpret the work, they deepen their understanding of its power – exploring what is at stake in their own lives in order to commit and perform it successfully. Through a rich collage of interviews, archival material, and uniquely powerful cinematography, this lyrical documentary uses the story of this iconic dance to illustrate the power of art and the triumph of the human spirit.







STREAMING, OCTOBER 15-24

## FIRESTARTER: THE STORY OF BANGARRA

Program Sponsor: Austrade  
Co-presented by Australian American Chamber of Commerce

### LOCATION

#### Streaming on Marquee TV

### Firestarter: The Story of Bangarra

Director: Wayne Blair & Nel Minchin  
Choreographer: Stephen, David and Russell Page, Bangarra Dance Theater (Australia, 2021) 80 min

Meet Bangarra's early founders, three young Aboriginal brothers, who turned the newly born dance group into one of Australia's leading performing companies and created the opening ceremony of the Australian Olympics.

At the center of this fascinating film is the story of three young Aboriginal brothers – Stephen, David and Russell Page – and their mission to turn the fledgling dance group into one of Australia's leading performing arts companies. Through the eyes of the Page brothers and company alumni, *Firestarter* explores both the loss and reclamation of culture, the burden of intergenerational trauma and the extraordinary power of art as an instrument for social change and healing.

The documentary features remarkable archival footage and interviews with those integral to Bangarra's establishment, including co-founders Carole Johnson, Cheryl Stone along with a number of former dancers and creatives.

### Post-screening Q&A

Michelle Potter, Australian dance critic and writer, moderates an interview with Frances Rings the Associate Artistic Director of Bangarra Dance Theater and film directors, Nel Minchin and Wayne Blair



STREAMING, OCTOBER 15-24

## ISOLATION TO CREATION

### LOCATION

#### Streaming on Marquee TV

### Isolation to Creation

Director: Nic Petry  
Choreographer: Ephrat Asherie Dance, Jamar Roberts, Les Ballet Afrik, Music From The Sole, The Beatbox House, The Missing Element, and "Seven Deadly Sins" (USA, 2021) 104 minutes

Amidst the pandemic, Works & Process at the Guggenheim produced performing arts creative bubbles so artists can work safely. Go behind the scenes and experience the hope, joy, and challenges experienced by artists returning to the studio and stage.

*Isolation to Creation* shows the likes of Anthony Vito Rodriguez, Chris Celiz, Leonardo Sandoval, Ephrat Asherie and Omari Wiles at work with their dancers and

musicians on new commissions, which were filmed at site-specific locations around Lincoln Center for digital consumption last fall. But it also dives into the logistical considerations of creating within these bubbles, including explanations from internist (and former ballet dancer) Dr. Wendy Ziecheck on how they were able to safely bring dancers together during a global pandemic.



### PRECEDED BY

### Swoosh

Director: Daniel Cawthorne  
Choreographer: Jack Thomson (UK, 2020) 2:11 min / Genre: Contemporary





INTRODUCING SANDHYA RAJU



STREAMING, OCTOBER 15-24

## NATYAM

Program Supported by Consulate General  
of India San Francisco  
Co-Presented by Leela Academy

### LOCATION

#### Streaming on Marquee TV

### Natyam

Director: Revanth Korukonda  
Choreographer: Sandhya Raju, Sai Venkata  
Ganagadhar, Manogna Balaraju, Aayana  
Dance Company, Viswa Raghu, Trishita  
Dengupta, Rishi Sharma, Sowmya Kautia,  
Rohit Behal, Michael Tej Raj, Javeed Sheik,  
Mohit Baid, Nithin K Venu  
(India, 2020) 130 min – English subtitles

*Natyam* tells the story of Sitara, a passionate  
classical dancer who has been dedicated to

her craft since the tender age of 6.

When Sitara begins her training, her mentor  
promises to teach her the mysterious 'Story  
of Kadhambari' provided she becomes a  
qualified dancer.

Twenty years later, in spite of her  
success, her mentor refuses to teach her the  
choreography. Still, Sitara is determined to  
achieve her dream of performing the 'Story  
of Kadhambari' and she embarks on an  
adventure to do just that.

Along the way, Sitara befriends another  
dancer whose ambitions and training are  
much different than her own. Ultimately,  
Sitara's journey leads her along an eye  
opening pathway to self-discovery.



DANCE  
TO  
YOUR  
OWN  
BEAT

STREAMING, OCTOBER 15-24

## DANCE TO YOUR OWN BEAT

Program Sponsor: Maureen & James Knoll

### LOCATION

#### Streaming on Marquee TV

In these five extended short films from the  
Netherlands, United States, Egypt, and  
Switzerland, people discover rhythm and dance  
in a range of places, from the streets to the  
stage to the auto repair shop (no, seriously!).  
An inspiring program with a documentary focus  
that showcases the uplifting spirit of dance.

### Deez Nuts: Black Bodies Dancing Defiance

Director: C. Kemal Nance,  
Cristian Barreto-Avila  
Choreographer: C Kemal Nance  
(USA, 2020) 26:56 min

### Belia

Director: Eman Hussein  
Choreographer: Eman Hussein  
(Egypt, 2021) 9:51 min

### Lisa

Director: Manoela Gonçalves  
Choreographer: Manoela Gonçalves  
(Switzerland, 2021) 4:42 min

### Chanel: Sharing All My Colours With You

Director: Arjen Schotel  
Choreographer: Chanel Vyant  
(Netherlands, 2021) 7:33 min

### The Dancing Man of L.A.

Director: Scott Sheppard, Jen Fodor  
Choreographer: Scott Sheppard  
(USA, 2021) 26:00 min







# LEAVING LEGACIES

DOC SHORTS

STREAMING, OCTOBER 15-24

## LEAVING LEGACIES

Co-presented by World Arts West and Dance Brigade

### LOCATION

#### Streaming on Marquee TV

Masters pass on their craft to their descendants in these four compelling documentary shorts.

These four documentary shorts celebrate and uplift the legacies of storied dance teachers and traditions. The program begins in the East Bay with profiles of boogaloo pioneer Big Dubb and the Indigenous Sogorea Te' Land Trust. Then, it ventures to Haiti and Pakistan for heartfelt portraits of two master teachers.

### Big Dubb

Director: Mira Campau  
Choreographer: Darrin Hodges  
(USA, 2021) 9:10 min

### Chishkale: The Blessing of the Acorn

Director: Linda Mai Green  
Choreographer: Rulan Tangen  
(USA, 2020) 4:56 min

### In the Heart of Vivianne Gauthier

Director: Marie-Claude Fournier  
Choreographer: Vivianne Gauthier  
(Canada, 2017) 11:55 min

### How She Moves

Director: Anya Raza, Aisha Linnea Akhtar  
Choreographer: Indu Mitha, Tehreema Mitha  
(Pakistan, 2020) 47:50 min



# 2021 RAISING VOICES

STREAMING, OCTOBER 15-24

## RAISING VOICES

Co-presented by Oakland Ballet

### LOCATION

#### Streaming on Marquee TV

SFDF's ongoing platform for activism-based dance films, Raising Voices returns for the 2021 festival with more films that spark change through dance, music, and text. This year's selections address topics including the Black Lives Matter movement, recovering from abuse, and the legacies of racist imagery.

### What I See

Director: Yoram Savion  
Choreographer: Gary (aka Ice cold 3000), Morgan  
(USA, 2021) 9:20 min

### WeAlghT

Director: Jennifer Archibald  
Choreographer: Jennifer Archibald  
(USA, 2020) 05:12 min

### Wo

Director: Jiemin Yang  
Choreographer: Jiemin Yang  
(USA, 2020) 11:07 min

### Under the Skies Under the Heavens

Director: William Chan  
Choreographer: Algerion "The Krow" Bryant, William "Squid" Chan, Bonebreaking DJ, Weez, Shaka Perdue, Jashawn Foreman  
(USA, 2021) 2:59 min

### The Communion of White Dresses

Director: Dr. Kristi V. Johnson  
Choreographer: Dr. Kristi V. Johnson, Jaylun Moore  
(USA, 2021) 6:46 min

### En la Tierra

Director: Gabriel Mata  
Choreographer: Gabriel Mata  
(USA) 10:54 min

### Woven

Director: Joe Mischo  
Choreographer: Stephanie Kim  
(USA, 2021) 2:56 min

### Kim

Director: Maria Vattimo  
Choreographer: Kimberly D. Landle  
(USA, 2020) 7:59 min

### Historians

Director: Akil McKenzie  
Choreographer: Akil McKenzie  
(Canada, 2020) 4:00 min

### Second Seed

Director: Baye & Asa  
Choreographer: Baye & Asa  
(USA, 2019) 15:24 min



# SCREENSCAPES ||| SHORTS PROGRAM

## STREAMING, OCTOBER 15-24

### SCREENSCAPES

#### LOCATION

#### Streaming on Marquee TV

These shorts embrace the screen as a medium of its own, putting dancers in unusual and daring new places and positions. From animated explorations of modern architecture to vibrant activations of soundstages to restagings of classic paintings, you can only see this type of dance on the screen.

#### Los Perros del Barrio Colosal

Director: Drew Brown & Omar Román De Jesús  
Choreographer: Omar Román De Jesús  
(USA, 2021) 12:14 min

#### Grief

Director: Peyrard Florence, Max Gozy, Bastien Fiche  
Choreographer: Florence Peyrard  
(France, 2020) 3:17 min

#### Jontae

Director: Siam Obregon, Kyana Lyne  
Choreographer: Kyana Lyne  
(Canada, 2020) 7:42 min

#### Desasosiego

Director: Aina Lanas Cartes  
Choreographer: Aina Lanas, Tina Marti  
(Spain, 2020) 6:25 min

#### Salidas (Departures)

Director: Michael Fetter Nathansky  
Choreographer: Christiane "La Mona"  
(Germany, 2021) 10:00 min

#### Impeto

Director: Juan Ruy Castaño  
Choreographer: Sarah Storer  
(Columbia, 2020) 4:40 min

#### Bória

Director: Iwona Pasi ska  
Choreographer: Iwona Pasi ska  
(Poland, 2018) 9:24 min

#### Toy Box

Director: Nathan Hirschaut  
Choreographer: Nathan Hirschaut  
(USA, 2021) 5:57 min

#### Still Life: Tabeo

Director: Ryan Renshaw  
Choreographer: Jake Koning, Jack Lister  
(Australia, 2021) 5:17 min

#### It Cries Too Loudly

Director: Dolly Sfeir  
Choreographer: Dolly Sfeir  
(USA, 2021) 8:28 min



# THE NEXT STAGE SHORTS PROGRAM

## STREAMING, OCTOBER 15-24

### THE NEXT STAGE

Program Sponsor: Jenny & Duncan  
Goldie-Scot  
Co-presented by Alonzo King LINES Ballet

#### LOCATION

#### Streaming on Marquee TV

See how stars of the ballet and contemporary dance worlds translate their talents to the screen in these nine international shorts, many of them made during the pandemic lockdown of theaters. Featuring local and international luminaries including Maria Kochetkova, Babatunji Johnson, and Daniil Simkin, these films push dance in bold new directions.

#### Lying Together

Director: Corey Baker  
Choreographer: Corey Baker  
(UK, 2020) 4:50 min

#### Elsewhere

Director: Madison Olandt and Mike Tyus  
Choreographer: Madison Olandt & Mike Tyus  
(USA, 2020) 17:00 min

#### Evidence of it All

Director: Drew Jacoby  
Choreographer: Drew Jacoby  
(USA, 2021) 9:12 min

#### Pointe A2B

Director: Natasha Adorlee, Max Sachar  
Choreographer: Ben Needham-Wood  
(USA, 2021) 6:00 min

#### 2020

Director: Katya Telegina  
Choreographer: Pavel Glukhov  
(Russian Federation, 2021) 5:00 min

#### Diorama

Director: Sebastian Kloborg  
Choreographer: Sebastian Kloborg  
(Germany, 2020) 5:54 min

#### St. Annie

Director: Max Savage  
Choreographer: Babatunji Johnson  
(USA, 2021) 3:26 min

#### Between the Lines

Director: Jen Guy Metcalf  
Choreographer: Jen Guy Metcalf  
(USA, 2019) 4:25 min

#### Dive

Director: Oscar Sansom  
Choreographer: Sophie Laplane  
(UK, 2021) 13:00 min





STREAMING, OCTOBER 15-24

STREAMING, OCTOBER 15-24

## EXPERIMENTAL

Co-presented by Gray Area

### LOCATION

#### Streaming on Marquee TV

Dance is taken to thrilling new heights on the screen in these thirteen innovative films. Filmmakers get creative with a variety of media like never before, creating transportive shorts with stop-motion animation, slick editing, and new approaches to 16mm film.

#### People In Cities

Director/Choreographer: Rosie Trump  
(USA, 2020) 4:20 min

#### Emergent System

Director: Joshua Frankel  
Choreographer: Faye Driscoll  
(USA, 2020) 11:00 min

#### OME

Director: Camila Arroyo  
Choreographer: Camila Arroyo  
(Mexico, 2019) 3:38 min

#### Chimera

Director: Laura Bachman, Gogolplex  
Choreographer: Laura Bachman  
(Belgium, 2021) 7:27 min

#### True Sound Facade

Director: Laura N-Tamara  
Choreographer: Kino McHugh  
(UK, 2020) 2:30

#### Time Garden: Dawn Replica

Director: Scotty Hardwig  
Choreographer: Scotty Hardwig  
(USA, 2021) 6:40 min

#### Null Objects

Director: Katherine Helen Fisher  
Choreographer: Katherine Helen Fisher  
(USA, 2021) 1:32 min

#### The Ghost Of New York

Director: Dominic Lahiff  
Choreographer: Ghost  
(USA, 2021) 2:13 min

#### Attention Span

Director: Mitchell Rose  
Choreographer: Emily Arden Jones  
(USA, 2020) 2:45 min

#### Tango of Longing

Director: Marta Szymanska  
Choreographer: Marta Szymanska  
(Poland) 5:22 min

#### Exhale

Director: Moniek van der Kallen  
Choreographer: Moniek van der Kallen  
(Netherlands, 2020) 5:48 min

#### Another Day

Director: Layna Miyazaki  
Choreographer: Lucy Jones  
(UK, 2020) 1:26 min

#### Gravitational Dance

Director: Sahar Dehghan  
Choreographer: Sahar Dehghan  
(USA, 2021) 3:06 min

## INTO THE WILD

Co-presented by Alonzo King LINES Ballet

### LOCATION

#### Streaming on Marquee TV

See how stars of the ballet and contemporary dance worlds translate their talents to the screen in these nine international shorts, many of them made during the pandemic lockdown of theaters. Featuring local and international luminaries including Maria Kochetkova, Babatunji Johnson, and Daniil Simkin, these films push dance in bold new directions.

#### Lying Together

Director: Corey Baker  
Choreographer: Corey Baker  
(UK, 2020) 4:50 min

#### Elsewhere

Director: Madison Olandt and Mike Tyus  
Choreographer: Madison Olandt & Mike Tyus  
(USA, 2020) 17:00 min

#### Evidence of it All

Director: Drew Jacoby  
Choreographer: Drew Jacoby  
(USA, 2021) 9:12 min

#### Pointe A2B

Director: Natasha Adorlee, Max Sachar  
Choreographer: Ben Needham-Wood  
(USA, 2021) 6:00 min

#### 2020

Director: Katya Telegina  
Choreographer: Pavel Glukhov  
(Russian Federation, 2021) 5:00 min

#### Diorama

Director: Sebastian Kloborg  
Choreographer: Sebastian Kloborg  
(Germany, 2020) 5:54 min

#### St. Annie

Director: Max Savage  
Choreographer: Babatunji Johnson  
(USA, 2021) 3:26 min

#### Between the Lines

Director: Jen Guy Metcalf  
Choreographer: Jen Guy Metcalf  
(USA, 2019) 4:25 min

#### Dive

Director: Oscar Sansom  
Choreographer: Sophie Laplane  
(UK, 2021) 13:00 min

# SHORT -N- SWEET

SHORT DANCE FILMS



## STREAMING, OCTOBER 15-24

### SHORT -N- SWEET

Program Sponsor: Betsy Linder

#### LOCATION

#### Streaming on Marquee TV

If you're new to dance films or just want a fun, snappy ride, start here! These eighteen films pack a big punch in just under an hour, taking you from the mall to the moon and back again (yup, there's one in a plane too!). Whether they're on roller skates or in cowboy boots, these dancers are sure to make you smile.

#### Variations on The Table

Director: Eunice Oliveira  
Choreographer: Paula Sousa  
(Brazil, 2021) 3:43 min

#### Slip

Director: Kurt Csolak  
Choreographer: Kurt Csolak, John Manzari  
(USA, 2020) 3:14 min

#### Your Coffee, Please

Director: Irina Kononova  
Choreographer: Irina Kononova  
(Russian Federation, 2021) 3:13 min

#### Brother

Director: Nate Riedel  
Choreographer: Bethia DeLong  
(USA, 2019) 3:00 min

#### Mad Smooth

Director: Bea Cartwright  
Choreographer: Lorraine Roberts  
(UK, 2021) 4:40 min

#### Smokestack Lightning

Director: Charissa Kroeger, Eric Schloesser  
Choreographer: Charissa Kroeger, Eric Schloesser  
(USA, 2021) 6:04 min

#### Inner

Director: Funda Erzade  
Choreographer: Lateef Williams,  
Nancy Osbaldeston  
(Belgium, 2021) 2:44 min

#### Le Voyage Dans La Lune

Director: Rotem Tsulker  
Choreographer: Korin Mandelson-Partovi  
(Israel, 2021) 1:55 min

#### Sunday

Director/ Choreographer: Ani Taj  
(USA) 2:34 min

#### The Seaweed Sisters: Rather Important

Director: Mimi Cave  
Choreographer: Megan Lawson, Jillian Meyers,  
Dana Wilson  
(USA, 2018) 4:14 min

#### I Had a Ball

Director: John Huba  
Choreographer: Danielle Diniz  
(USA, 2020) 1:26 min

## STREAMING, OCTOBER 15-24

#### Color My Movement

Director: Sam Roden  
Choreographer: Jermaine Browne  
(USA, 2021) 2:21 min

#### Tang'O

Director: Bastien Soleil  
Choreographer: Ariadna Hafez  
(France, 2020) 3:14 min

#### Ooo

Director: Lauren Midwinter  
Choreographer: Sophia Melvin  
(UK, 2021) 3:31 min

#### Bad Hombre

Director: Martin Lombard,  
Facundo Lombard  
Choreographer: Martin Lombard,  
Facundo Lombard  
(USA, 2020) 3:15 min

#### Duel

Director: Alfonso Sales  
Choreographer: Juan Diego Villarosa, Juan  
Gabriel Villarosa  
(Philippines, 2020) 4:17 min

#### Interlude

Director: Béatriz Mediavilla  
Choreographer: Béatriz Mediavilla  
(Canada, 2021) 2:05 min

#### Exploring The Rise of Afro Dances in America

Director: Angel Kaba  
Choreographer: Angel Kaba, Jocelyn Gutierrez,  
Courtney Sauls, Mickey Sakai, Nkumu Katalay,  
Eto'o Tsana, Esther Grant Walker  
(USA, 2020) 3:59 min





# DANCE HEALS

MIXED SHORTS



STREAMING, OCTOBER 15-24

## DANCE HEALS

Program Sponsor: Niko & Steve Mayer  
Co-presented by Amy Seiwert's Imagery

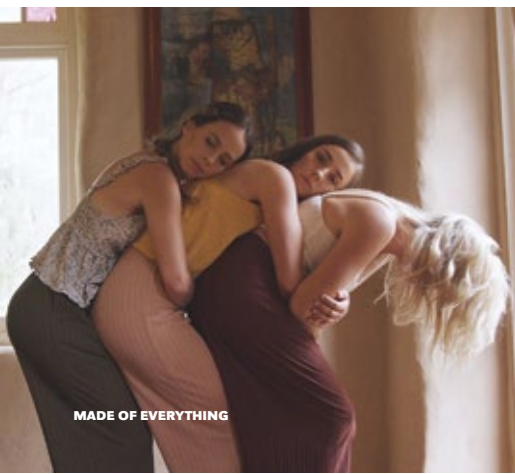
### LOCATION

#### Streaming on Marquee TV

In Dance Heals, discover how screendance unleashes new possibilities for fluid self-expression. Moving through sexuality, family relations, and difficult pasts, these eight documentary-focused shorts bravely explore how dance can be a medium for asserting identity and healing the wounds of the past.

#### What The Body Holds

Director: Matthew McKee  
Choreographer: Ben Needham-Wood  
(USA, 2021) 16:35 min



MADE OF EVERYTHING

#### Made of Everything

Director/ Choreographer: Lucy Doherty  
(Australia, 2020) 6:38 min

#### Still, Here I Am

Director: Jessica Law  
Choreographer: Matthew 'ET' Gibbs  
(USA, 2020) 1:46 min

#### Exufrida

Director: Cicero Fraga  
Choreographer: Beatrice Martins,  
Raquel Karro  
(Brazil, 2019) 6:18 min

#### Dancer Amit Patel is Reinventing Bollywood His Way

Director: Charlotte Buchen Khadra  
Choreographer: Amit Patel  
(USA) 6:55 min

#### Fading Back In

Director: Lauren Greenhall  
Choreographer: Sam Szabo  
(USA, 2021) 4:16 min

#### Finding My Feet

Director: Omari Carter  
Choreographer: Omari Carter  
(UK, 2018) 6:17 min

#### Snaps for Momo

Director: Anna-Lena Ponath  
Choreographer: Momo LeBeau  
(Germany) 15:52 min

## NARRATIVE SHORTS



STREAMING, OCTOBER 15-24

## NARRATIVE SHORTS

Program Sponsor: Suzanne & Wulfrin Oberlin

### LOCATION

#### Streaming on Marquee TV

Go on a groovy adventure through time and space with these six colorful narrative shorts.

#### Wanted

Director: Samara Lerman  
Choreographer: Eliza Wilder  
(USA, 2019) 7:53 min

#### God's Daughter Dances

Director: Sungbin Byun  
Choreographer: Hae Jun Choi  
(Republic of Korea, 2020) 24:53 min

#### Talk to Me

Director: Jules de Niverville  
Choreographer: Tony Chong  
(Canada, 2020) 13:51 min

#### A Beautiful Nightmare

Director: Laura Bachman, Gogolplex  
Choreographer: Laura Bachman  
(Belgium, 2021) 7:27 min

#### When Snow Falls

Director: Anthony Morigerato  
Choreographer: Anthony Morigerato, Luke Hickey  
(USA, 2020) 9:52 min

#### ME TUBE: August Sings Una Furtiva Lagrima

Director: Daniel Moshel  
Choreographer: Sebastijan Geč  
(Austria, 2020) 8:00 min

## (RE)UNITED

### LOCATION

#### Streaming on SFDFF Website

Inspired by the true-life separation of Sir Mo Farrah and his twin brother who were torn apart due to the outbreak of war, identical twin sisters Kristina and Sadé Alleyne interpret the conflicting and probable nerve-racking emotions of the moment in time when they meet again. The film highlights the power and bond between siblings, and though separated and unable to connect physically for several years, the bonds and connectivity of family can still be held together through love and hope.

Directed by award-winning filmmaker Antoine Marc, produced and performed by award-winning dancers Kristina and Sadé Alleyne.

#### (Re)United

Director: Antoine Marc  
Choreographer: Alleyne Dance  
(United Kingdom, 2020) 17:54 min

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